OLYMPUS PASSION

Inspirational Photography Magazine

65 | OCTOBER 2022



The greatest photographs are known for their stories, not for their sharpness
by Gjermund Hansen

Dynamic Range - How much does it matter for M43 users
by Olympus Passion

Magic is in the light. Give me great light and almost any scene can come alive.
by Peter Baumgarten

An eclectic photographer
by Giampaolo Mascalzoni

"Enjoy what you do"
by Franz Rabe

OLYMPUS PASSION
Inspirational Photography Magazine

editors
Maurício Reis
Hugo Pinho

Managing editor
Cláudio Silva

Contact us
contact@olympuspassion.com

Find us online
www.olympuspassion.com

online shop
shop.olympuspassion.com

Follow us
facebook /olympuspassion
Twitter @olympuspassion
instagram @olympuspassion

Contributors
Franz Rabe **[cover photo]**
Giampaolo Mascalzoni
Gjermund Hansen
Olympus Passion
Peter Baumgarten

Olympus Passion Photography Magazine is a monthly publication. The articles published reflect the opinions of the respective authors and do not necessary represent the views of the publishers and editorial team.

All rights reserved. All material in this magazine may not be reproduced, transmitted or distributed in any form without the written permission of Olympus Passion Magazine.

Olympus Passion Photography Magazine reserves the right to accept or reject any article or material and to edit this material prior to publication.

© MH MEDIA

Contributors | Summary



An eclectic photographer Interview with Giampaolo Mascalzoni

BY GIAMPAOLO MASCALZONI

03



The greatest photographs are known for their stories, not for their sharpness

BY GJERMUND HANSEN

36



Magic is in the light. Give me great light and almost any scene can come alive.

BY PETER BAUMGARTEN

70



"Enjoy what you do" Exclusive interview with Franz Rabe

BY FRANZ RABE

93



Dynamic Range How much does it matter for M43 users

BY OLYMPUS PASSION

130



An eclectic photographer

TEXT AND IMAGES **GIAMPAOLO MASCALZONI**



Olympus E-M1
1/15" . ISO 2000

Thank you, Giampaolo, for this opportunity to get to know the person behind this magnificent work a little better! Could you start by introducing yourself to our readers?
My name is Giampaolo Mascalzoni, I am 53 years old and have been a professional photographer since 1988. I live in Verona in the north of Italy, a magnificent city halfway between Milan and Venice. Today my job is mainly advertising photography for important companies in the fashion ambient.

Do you still remember how your first contact with the world of Photography was?
My brother-in-law, ten years older than me and fond of photography, took me to print black and white photos in a darkroom. I was only 15, and for me, that was the discovery of a magical world!

What made you decide to become a professional? And how was the evolution of your career, that is, what kind of work do you currently do?
As soon as I finished my studies, I had the opportunity to enter as an assistant in a well-equipped photographic studio, where advertising campaigns were carried out using large Sinar optical benches. My real school was here. I learned the most sophisticated shooting techniques. But my real passion at the time was becoming a reporter for travel magazines. After a few years, I managed to collaborate for an important editorial house in Milan and travel the world with my camera. I had made my dream come true!



Olympus E-M5
1/500" . ISO 2000



Olympus Pen-F
Olympus M.Zuiko 12mmF2
F/2.2 . 1/80" . ISO 1250



Olympus E-M5
Olympus M.Zuiko 17mmF1.8
F/1.8 . 1/30" . ISO 2000



Olympus E-M5
1/125" . ISO 2000



Olympus Pen-F
Olympus M.Zuiko 12mmF2
F/2.2 . 1/30" . ISO 3200



Olympus E-M5
Olympus M.Zuiko 17mmF1.8
F/2.0 . 1/50" . ISO 400

Olympus E-M5
Olympus M.Zuiko 17mmF1.8
F/1.8 . 1/13" . ISO 2000



Olympus Pen-F
Olympus M.Zuiko 17mmF1.8
F/2.0 . 1/8" . ISO 5000

Do you miss those days as a reporter? What did you learn in those times that you still use today?
Of course I miss them! Photography was generally something else. Working with film you had to be more careful, and only after developing it, you could understand if everything was okay. Risky, but very exciting!

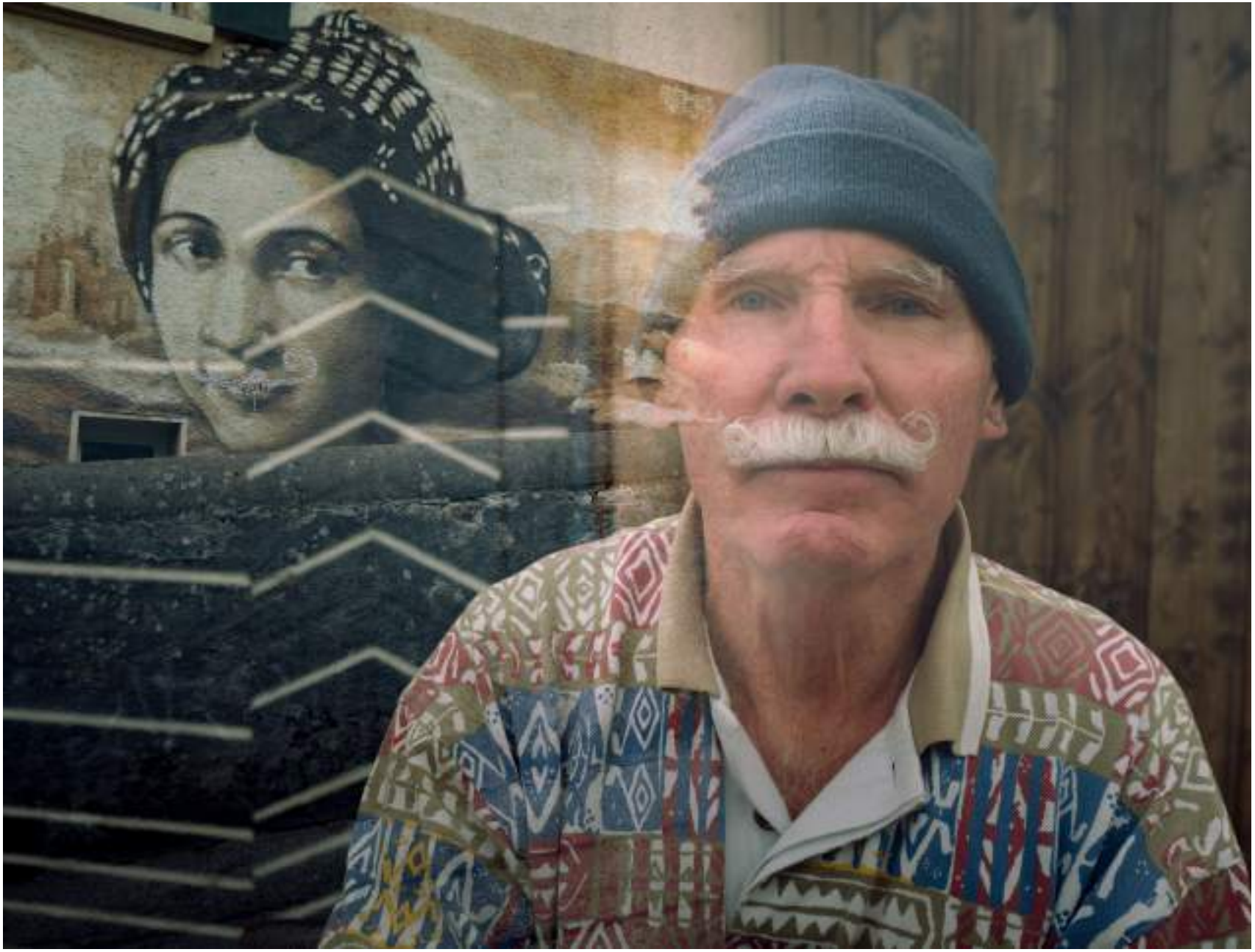
Today, I still have the passion and the desire to do things well, with attention. I don't like having to retouch photos in post-production, so I try to get the most perfect shots possible, directly in the shooting. It's all about concentration.

In professional terms, how was the transition from film to digital?
I think I made the transition very gradually, with no rush to chase the latest news. Only when technology allowed us, photographers, to have the right tools to create works with excellent quality, I converted to digital photography.

What camera systems have you used over time? And what camera/lenses setup do you use nowadays?
I've always wanted to be an eclectic photographer. I've always loved experimenting a lot. I find there are always new ways to go, today more than ever with digital! For this reason, I have used, and still use, a lot of different equipment, including Sinar, Phase-One and Nikon.

Olympus E-M1
1/80" . ISO 640





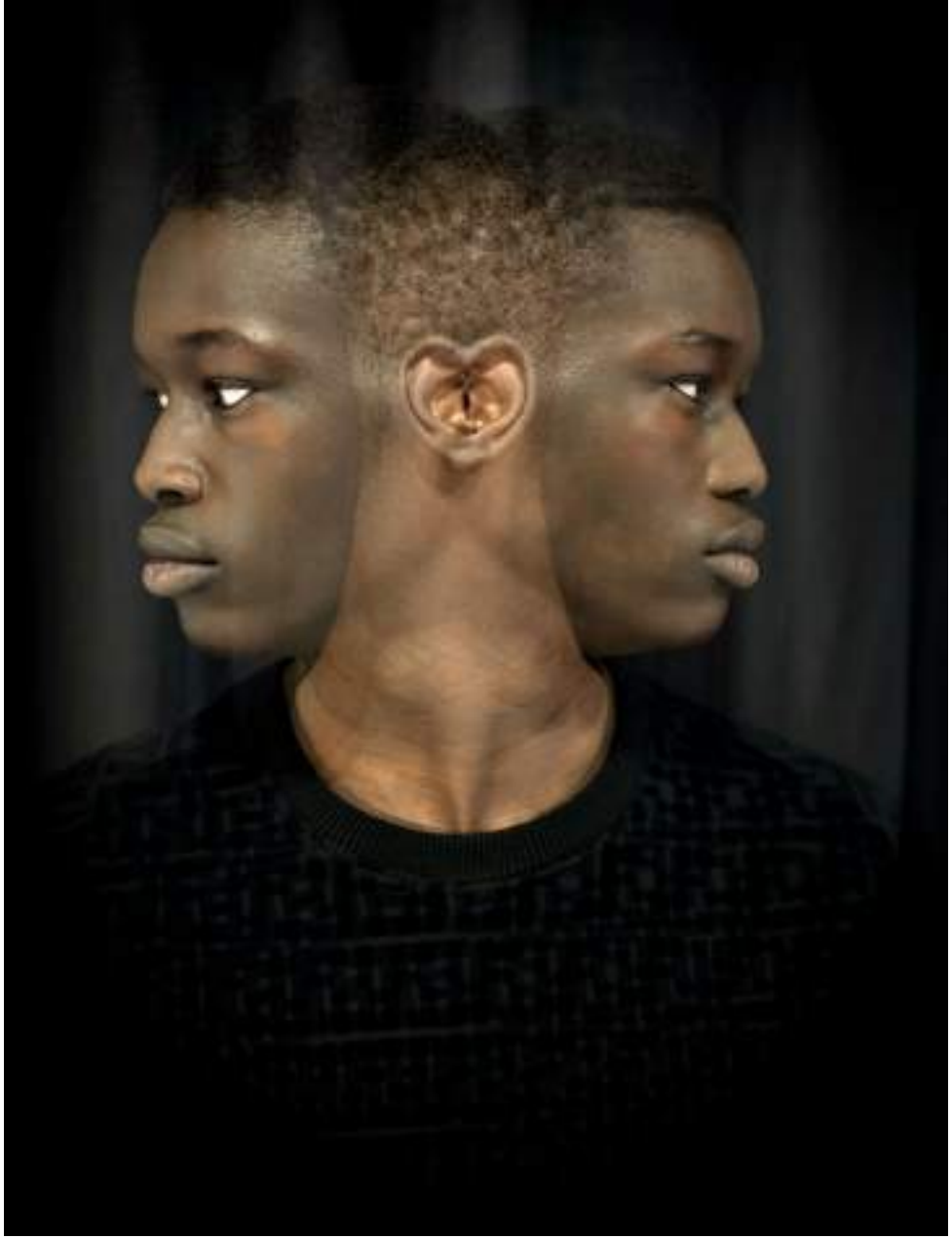
Olympus Pen-F
Olympus M.Zuiko 17mmF1.8
F/2.2 . 1/40" . ISO 200



Olympus E-M1
Olympus M.Zuiko 45mmF1.8
F/2.2 . 1/100" . ISO 640



Olympus E-M1
1/100" . ISO 500



Olympus E-M1
Olympus M.Zuiko 25mmF1.8
F/2.5 . 1/40" . ISO 800



Olympus Pen-F
Olympus M.Zuiko 25mmF1.8
F/1.8 . 1/200" . ISO 640

Olympus E-M5
Olympus M.Zuiko 17mmF1.8
F/3.5 . 1/200" . ISO 500





Olympus E-M5
Olympus M.Zuiko 12mmF2
F/2.8 . 1/40" . ISO 320



Olympus E-M5
Olympus M.Zuiko 17mmF1.8
F/4.0 . 1/500" . ISO 100



Olympus E-M5
Olympus M.Zuiko 17mmF1.8
F/3.5 . 1/640" . ISO 500



Olympus E-M5
Olympus M.Zuiko 17mmF1.8
F/4.5 . 1/4000" . ISO 100



Olympus E-M5
Olympus M.Zuiko 17mmF1.8
F/4.5 . 1/2500" . ISO 250

Olympus Pen-F
Olympus M.Zuiko 17mmF1.8
F/2.2 . 1/60" . ISO 1250



Olympus E-M5
Olympus M.Zuiko 17mmF1.8
F/8 . 1/2000" . ISO 250



OlympusE-M1
1/25" . ISO 200



OlympusE-M1
Olympus M.Zuiko 25mmF1.8
F/2.8 . 1/2000" . ISO 800



Olympus E-M1
Olympus M.Zuiko 17mmF1.8
F/2.5 . 1/200" . ISO 250



Olympus Pen-F
Olympus M.Zuiko 75-300mmF4.8-6.7 @234mm
F/6.4 . 1/800" . ISO 250



Olympus E-M1
Olympus M.Zuiko 17mmF1.8
F/4.5 . 1/2500" . ISO 200

Olympus E-M1
Olympus M.Zuiko 17mmF1.8
F/1.8 . 1/4" . ISO 800





In addition to your professional work, you photograph your own projects, correct? What's your favourite camera for this more personal type of work?
For my personal projects, I find the Olympus system simply exceptional. I used the legendary OM-1 already with film, my first digital DSRLs were the E-1, E-3 and E-5, and now with the mirrorless E-M1, E-M5 and PEN-F, I keep getting exactly what I want.

I like the Olympus philosophy because I feel it is very similar to my way of understanding photography: I find that their products have always been historically innovative and of great quality.

Over time Olympus was the first to create compact professional cameras, to introduce the TTL system for electronic flashes, up to the recent discoveries of the use of telecentric lenses, tilting monitors, and the latest mirrorless camera technology.

Is all your work captured in Raw format and edited later, or do you use some of the built-in profiles on your PEN-F to shoot directly in Jpeg?
It depends. Normally I always shoot in RAW and then optimize the shots in Camera-Raw. The colors of the Olympus files are always very good, they remind me of certain Kodak films that I loved very much.

As for black and white, the PEN-F especially, has very special film presets, which are very comfortable to use directly. I like to take street portraits of people who



Olympus E-M5
Olympus M.Zuiko 17mmF1.8
F/4.5 . 1/3200" . ISO 200



Olympus E-M5
Olympus M.Zuiko 12mmF2
F/9 . 1/400" . ISO 200



Olympus E-M5
Olympus M.Zuiko 12mmF2
F/4.0 . 1/2000" . ISO 200

Olympus E-M5
Olympus M.Zuiko 17mmF1.8
F/8 . 1/400" . ISO 100





Olympus E-M5
Olympus M.Zuiko 17mmF1.8
F/2.2 . 1/250" . ISO 100



Olympus E-M5
Olympus M.Zuiko 17mmF1.8
F/4.5 . 1/1000" . ISO 200



Olympus E-M5
Olympus M.Zuiko 17mmF1.8
F/5.0 . 1/2000" . ISO 200

strike me and I like to share the photos with the subjects, sending them directly from the mobile phone with the dedicated program. In this case, I shoot both RAW and JPG to share the image.

To conclude, what is the most important piece of advice you would like to share with everyone looking to improve their photography?
To go out to photograph only when you have an idea in your head, carefully observe the world around us, do not be in a hurry and avoid shooting unnecessarily. Follow a project and build a story. I have been photographing for almost forty years and I still have the desire to get back into the game, perhaps experimenting with new techniques and using the camera as a notebook.

www.instagram.com/giampaolomascalzoni_ph/
www.giampaolomascalzoni.it/
youtu.be/urM7Z1Y9Jkk

Olympus E-M5
Olympus M.Zuiko 17mmF1.8
F/5.6 . 1/640" . ISO 100



Olympus E-M5
Olympus M.Zuiko 17mmF1.8
F/9 . 1/800" . ISO 200



Olympus E-M5
Olympus M.Zuiko 17mmF1.8
F/5.0 . 1/1600" . ISO 200



Olympus E-M5
Olympus M.Zuiko 25mmF1.8
F/3.2 . 1/3200" . ISO 200

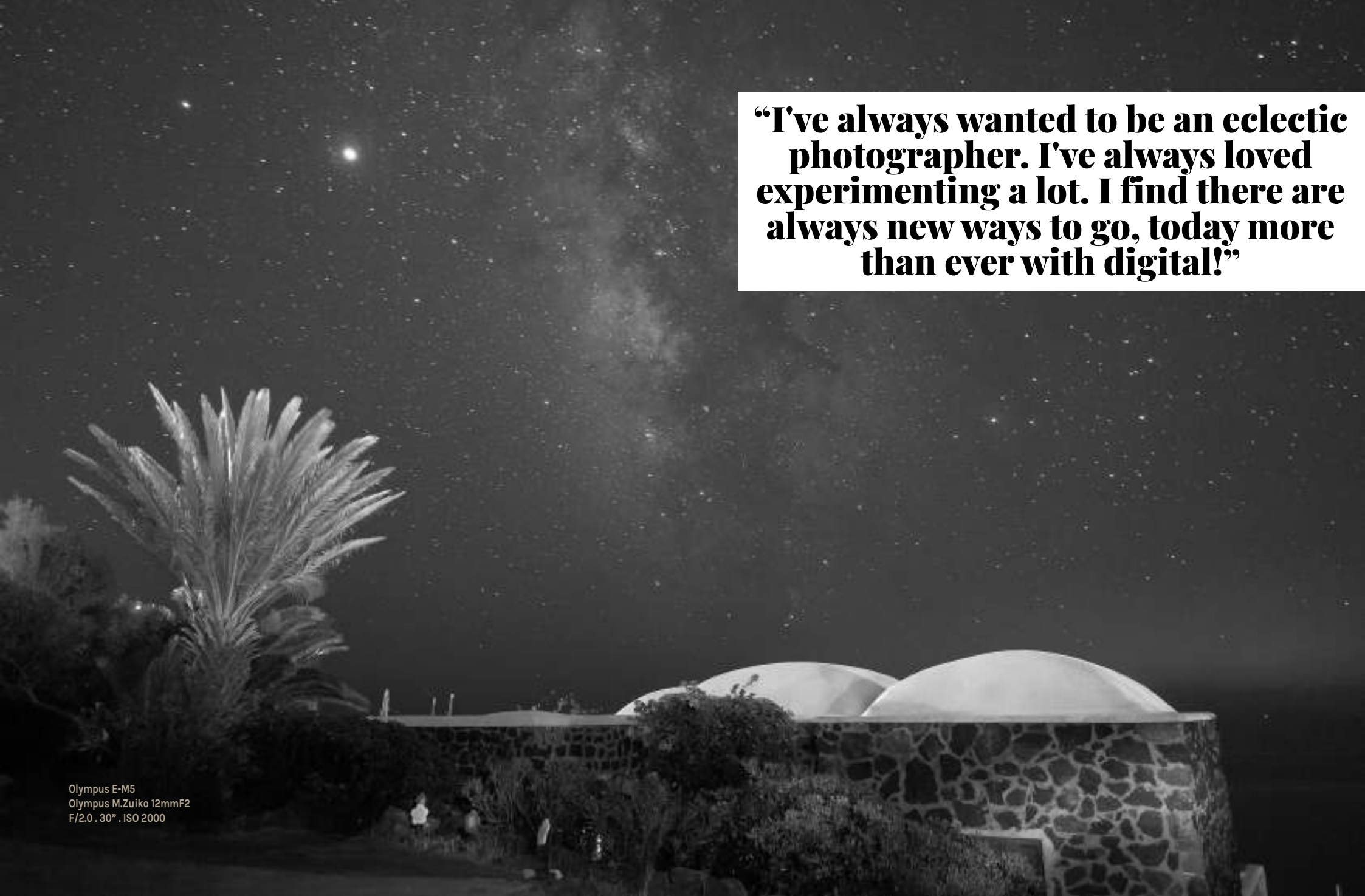




Olympus E-M5
Olympus M.Zuiko 17mmF1.8
F/3.5 . 1/2000" . ISO 100

Olympus E-M5
Olympus M.Zuiko 17mmF1.8
F/7.1 . 1/640" . ISO 100





“I've always wanted to be an eclectic photographer. I've always loved experimenting a lot. I find there are always new ways to go, today more than ever with digital!”

Olympus E-M5
Olympus M.Zuiko 12mmF2
F/2.0 . 30” . ISO 2000



Did you like this magazine?

Subscribe now the OLYMPUS PASSION Photography Magazine
and take full advantage of our annual plans.

BASIC

€20/yearly (approx. $20)

Monthly Olympus Passion Photography Magazine

Special Discounts and Offers

SUBSCRIBE ANNUALLY AND SAVE 4 MONTHS ON THE COVER PRICE

Click to Subscribe BASIC

PREMIUM

€60/yearly (approx. $60)

Monthly Olympus Passion Photography Magazine

ALL back issues

ALL back and future Special Editions

ALL back inspirational VIDEOS

Unlimited access to the Premium Area on the website

A Travel Guide for Photographers - eBook

Special Discounts and Offers

Click to Subscribe PREMIUM

or visit www.olympuspassion.com/membership-plans/